

## MR. L. M. HAMILTON ADMITS MARRIAGE

Son of Mr. William Pierson Hamilton Tells of His Romance.

### FACED FAMILY OPPOSITION

Ceremony Performed in New Hampshire—Young Man on General Edwards' Staff.

(Special Despatch to the Herald.)  
BOSTON, Mass., Friday.—Lieutenant Laurens Morgan Hamilton, U. S. A., son of Mr. and Mrs. William Pierson Hamilton, of New York, grandson of the late J. Pierpont Morgan, great-grandson of Alexander Hamilton and who is at the Hotel Somerset with his bride, was Mrs. Gertrude Warren, of New York, today said that although he might be disinherited for his act, he had "made good" in the army and could do it elsewhere. He also said he and Mrs. Hamilton had been married in Portsmouth, N. H., and not in New York.

"I know that Lieutenant Hamilton's father made desperate efforts to prevent the marriage, but that his son anticipated him, as he and Mrs. Warren were married when he took up his duties as aide-de-camp to Major General Clarence B. Edwards, commander of the Department of the Northeast."

"We met in Paris while Mrs. Hamilton was engaged in war work," Lieutenant Hamilton said today. "I was serving with Brigadier General W. W. Harts. Our romance was continued in this country."

"I know that my parents would object to any marriage at the present time, alleging my age as an excuse. But I had had much experience with the world, and my military training was a splendid education. I have the highest praise from all the officers I have served under, so I must have some judgment. If a man does not choose his own wife, what is the use of getting married? I feel my parents will be reconciled to my choice when they know more of my wife. We were married in Portsmouth, N. H., not in New York, at the time I took up my duties with General Edwards."

"Of course, one feels the coldness of parents and especially of one's mother. I believe, though, this will pass away. I expect to return to civil life soon. This is my own affair. I know what I have done and any man who had my experience would have done likewise."

### EARL—BROOKE.

Miss Ellen N. Brooke, of 239 Petkin avenue, Brooklyn, was married on Wednesday, January 14, to Mr. Roy Earl of Viola, Rockland county, N. Y., near Suffern, N. Y., son of Mr. and Mrs. James Earl, of that place. The wedding took place at the home of the bride, in Brooklyn. Mr. Samuel Earl, brother of the bridegroom, was the best man and Miss Evangeline Brooke, sister of the bride, was bridesmaid. The couple will live in Brooklyn.

Card Party for St. Margaret's.  
In the Waldorf-Astoria Hotel this afternoon there will be a card party in aid of St. Margaret's Residence for Self-supporting Girls. The committee in charge includes Miss Louise J. Madden, Mrs. Edward Rowan and Mrs. Mouritz F. Westergren.

## ART SALES AND EXHIBITIONS. Concluding This Afternoon At The

AMERICAN ART GALLERIES  
MADISON SQUARE GALLERY NEW YORK CITY

This (Saturday) Afternoon  
at 2:30 o'clock

By Order of Julian Wainwright Robbins, Esq., and James B. Mahon, Esq., Executors.

EXPENSIVE  
ANTIQUE AND MODERN  
Household Furnishings

A Set of Four  
FINE ANTIQUE  
FLEMISH TAPESTRIES

Tall Clocks, Bronzes, Steinway Grand Piano, Table China, Old English and Modern Silver, Chinese Porcelains, Cabinet Specimens, Miniatures, Snuff Boxes and Other Desirable Objects.

REMOVED FROM  
THE RESIDENCE OF THE LATE  
Thatcher M. Adams

TO WHICH HAS BEEN ADDED  
A NUMBER OF FINE OLD  
FLEMISH TAPESTRIES

An Important Louis XV. Tall Clock, and a Drawing Room Suit in Aubusson Tapestry.

BELONGING TO AN ESTATE  
AND TO A PRIVATE OWNER

The Sale Will Be Conducted by  
MR. THOMAS E. KIRBY  
and his assistants.

Mr. Otto Berner and Mr. H. H. Parke,  
AMERICAN ART ASSOCIATION,  
Managers.

2, 4 and 6 East 23d St., Madison Sq., South.

Sale Today, 2 P. M.,  
at the Galleries of  
FIFTH AVENUE  
Cor. 25th Street

Artistic and Decorative  
Home Appointments  
The Property of Estates and Individuals, Consisting of:  
High Class Furniture,  
INCLUDING  
Also Property Belonging to  
Private Collections,  
consisting of Chinese Porcelains, Jades, Lacquers, Russian Icons, Kakeemonos and Prints by Velasquez, Rembrandt, Uffizi, a number of  
Oriental Rugs & Carpets  
Also a Collection of  
Diamond & Platinum  
Jewelry.  
ON VIEW UNTIL HOUR OF SALE.  
HENRY A. HARTMAN, Auctioneer.

## DR. BUERO GUEST OF MR. LANSING

Uruguay's Minister of Foreign Affairs Being Entertained in Washington.

### DINNER AND RECEPTION

Senora de Buero Also in Party, to Which Nation Acts as Host—Will Visit Capitol Today.

(Special Despatch to the Herald.)  
WASHINGTON, D. C., Friday.—The Secretary of State and Mrs. Robert Lansing had a dinner followed by a reception tonight for Señor Dr. Juan Antonio Buero, Minister of Foreign Affairs of Uruguay, and Señora de Buero, who arrived yesterday.

Others in the dinner party were the Secretary of the Navy and Mrs. Joseph Daniels, the Secretary of Agriculture and Mr. David Franklin Houston, Senator and Mrs. Kay Pittman, Senator and Mrs. Harry New, Senator and Mrs. William L. Calder, Mr. Admiral and Mrs. Robert E. Coontz, Major General Peyton C. March, Señor Julien Noguerol, Colonel and Mrs. Ulysses S. Grant, 2d; Dr. L. S. Rowe, Miss Mabel Boardman and Mr. and Mrs. Hugh Wilson.

The guests at the reception numbered nearly three hundred, and included the Diplomatic Corps and a few representatives of resident society. Dr. and Señora de Buero received them with Secretary and Mrs. Lansing. The Uruguayan Minister, Señor Dr. Jacobo Verela, and Señora de Verela are confined to the Legation with severe colds and are not able to entertain for their distinguished countrymen as they had intended to do or to attend the festivities for them.

This morning Dr. Buero called upon the Secretary of State, and Mrs. Lansing, paid a visit to Señora de Buero at the New Willard Hotel. The visitors devoted the greater part of the afternoon to sight-seeing. Tomorrow Dr. Buero will visit the Capitol.

Dr. Buero, who was a delegate from Uruguay to the peace conference, is on his way home from Paris and is the guest of the nation. In his party, in addition to Señora de Buero, who is the daughter of President Bruin, of Uruguay, are Señor Julien Noguerol, Secretary of the Uruguayan peace conference, and two aides, Colonel William Kelly, U. S. A., and Commander O. P. Jackson, U. S. N.

### SMITH—DREYBRED.

Miss Fannie Agnes Dreybred, daughter of Mr. and Mrs. John Dreybred, of Lancaster, Pa., and Mr. William G. Smith, son of Mr. and Mrs. George J. Smith, of Brockton, Mass., were married on Thursday at the home of Mr. and Mrs. James Conway, No. 20 East Seventy-third street, Plainfield, N. J., by the Rev. Dr. C. E. Herring, of Plainfield.

Arrivals at Camden.  
CAMDEN, N. C., Friday.—Dr. and Mrs. Harry Emerson Fosdick have arrived at the Court Inn from New York. At the Kirkwood from New York are Miss Sarah King, Miss J. L. Gardner, Mrs. H. Anderson, Miss E. A. Johnson, Miss Louise Colwell, Mr. L. B. Wade and Mr. Harold Gert.

Miss Johnson Rents in Newport.  
Miss Fanny L. Johnson, who has been in Newport in summer for years, has rented for the coming season, through De Blois & Eldredge, the Stockton cottage, in Bellevue avenue, owned by Mr. Edward J. Berwind. Miss Julia A. Berwind, sister of Mr. Berwind, has rented through the same firm for next summer the De Rham cottage, in Bellevue avenue.

### ANTIQUE ART OBJECTS SOLD.

Embroidered textiles made in Spain and Italy in the sixteenth and seventeenth centuries, from the collection of Mrs. James Brown and Mrs. Stephen B. Brown, of this city, were sold yesterday in the American Art Galleries, Madison Square South. Antique furniture and rugs were also in demand.

The top price, \$3,200, was paid by H. H. Parke for a carved French walnut cabinet of the sixteenth century. Mr. Parke also gave \$1,100 for two pairs of Gothic velvet portieres of Italian make of the sixteenth century. The season's total, \$4,144, and the total for the two days is \$5,528.

W. R. Hearst bought an Italian embroidered velvet and cloth of gold hanging of the sixteenth century for \$2,000. He also purchased a set of Italian embroidered velvet lambrequins of the same period for \$2,300. E. C. Dieckhoff paid \$1,575 for a Persian rug fifteen feet in length, and \$200 for a smaller rug, a Flemish tapestry in green, yellow and black went to the Lane Company for \$1,400.

### ART SALES AND EXHIBITIONS.

Today (Saturday)  
at 2:30 o'clock, in  
SILO'S  
Fifth Ave.  
Art Galleries  
40 East 45th St.  
S. W. Cor.  
Vanderbilt Ave.

James P. Silo & Son, Auctioneers.  
IMPORTANT SALES

The Collection of  
ANTIQUE FURNITURE,  
Art Objects, &c., the property of  
the late  
Mrs. H. Walter Webb,

by order of the Administrators;  
also about three hundred Tapestry  
Covered Cushions and numerous  
Tapestry Upholstered  
Furniture and Sterling Silver,  
Laces and Two Baby Grand  
Pianos.

—ALSO TODAY AT 2:30 P. M.—  
THE ROOK COLLECTION OF  
ARMS, that has been on Exhibition  
as a Loan Collection at the  
Metropolitan Museum of Art, will  
be sold for the benefit of the  
Southampton (L. I.) Hospital As-  
sociation, by order of the Board  
of Governors.

—AND TODAY AT 4 P. M.—  
ANTIQUARY PAINTINGS  
from the Collection of the des  
Portes de la Ferté. The  
paintings in this collection in-  
clude Masters of the Italian,  
Dutch, Flemish, German and  
French schools.  
ON EXHIBITION TO SALE TIME

## THREE PRINCIPALS IN "RIP VAN WINKLE."



Miss Evelyn Herbert, who sang Peterkee, is at the left, above George Baklanoff, who sang the title role. At the right is Hector Dufranne in the role of Hendrick Hudson.

## FIVE HUNDRED AT SETTLEMENT BALL

Many of the Debutantes at  
Party in the Ritz-Carlton  
Following Dinners.

With five dances last night various sets of society enjoyed a few hours of activity suggestive of the fervid nights of the early season. The largest of the assemblies was at a ball in the Ritz-Carlton for the benefit of the Union Settlement. More than five hundred persons, including most of the debutantes, went to the ball from numerous dinners for an early party, starting at half-past nine o'clock.

Mrs. Henry P. Davidson, chairman of the ball, gave one of the largest of the dinners. Her sixty guests included Misses Mary Case, Katherine Mackay, Harriet Ransom, Elsie Parsons, Priscilla Murdock, Philena H. Lincoln, Barbara Kiesel, Constance Jennings, Eunice James, Emily Sloane Hammond, Jean Fletcher, Fredrick Frank, Katherine Emmet, Dorothy Duncan and Alice Davidson, Mr. and Mrs. Casimir de Rham and Messrs. Frank Appleton, Leonard Beckman, Reginald Coombs, James Forrester, Wallace Hoggson, Henry Lawton, John Leighton, Seth Low, Dean Mearns, Cecil Murray, Bradford Norman, Jr.; Arthur Wallace Pope, Jr.; Robert Powell, Jr.; Stuart King, Gustave Stewart, Jr.; Douglas Coleman, Frederick Fruebe Davidson and Henry P. Davidson, Jr.

Mrs. Edwin M. Bulkley gave another dinner and in her preface party were Misses Katherine Bulkley, Lucy Bulkley, Bertha Fahys Barclay, Ann A. Thoen, Elmer Minnoway, Mr. and Mrs. Katharine Porter, Judith Jennings, Marie Gilbert, Marie Cook, Marion P. Hendry, Janet Cromb, Betty Simonson, Ray Bulkley, Helen Armstrong and Margaret Kiddell and Messrs. Theodore Ames, Donald Welles, Edward Welles, George C. Las, Jr.; Cornelius Trowbridge, Carl Erdman, Middleton Ross, Lansing C. Holden, Jr.; Edward Havensden, Everett N. Case, Howard Dean, Helen Reiser, Arthur Leary, William E. Stoen, Jack H. Larkin, Wilkie Bushby, Frank Dale Warren, Jr.; Rudolph Schullinger, Eugene L. Maxwell, Stewart Powers, Hazleton Brown, James A. Edgar, James B. Armstrong and Douglas Armstrong.

Fulfilling the duties of a reception committee was a committee of debutantes, of which Miss James was the chairman. Her associates, in addition to those named, were Misses Bertha Fahys Barclay, Marion Renee Carhart, Julia M. de Forest, Dorothy Duncan, Olive Van R. Hawtry, Margaret A. Kreech, Eleanor Landow, Mrs. L. Lovvins, Isabel Platt, Harriet B. Pratt, Cornelia Sage, Jane Sanford, Mabel M. Satterlee, Katherine Sharpe, Margaret R. Trimble and Katharine Van Ingen.

There were no wall flowers at the Union Settlement ball, and that happy condition was brought about by the diplomacy of a floor committee which comprised Messrs. Hugh D. Auchincloss, Russell S. Bartlett, J. O'Brien Buckley, George C. Barclay, William Adams Brown, Jr.; Henry E. Coe, Jr.; Douglas R. Coleman, Reginald G. Coombe, William Sheffield Cowles, Jr.; Worthington Davis, Frederick Trubee Davison, Henry P. Davidson, Jr.; James A. Edgar, John Garrett, Brewster Jennings, Oliver B. Jennings, Henry H. Landon, Jr.; Robert McAllister Lloyd, Jr.; Archibald C. McAllister, Jr.; Edward Moore, Beverly Russell Myers, James Russell Parsons, Morehead Patterson, Duncan Read, R. Sanford Salts, Jr.; John Jay Schefflin and Fifield Workum.

MR. MEREDITH LEAVES  
MIAMI FOR WASHINGTON  
MIAMI, Fla., Friday.—Mr. Edwin Meredith, recently appointed Secretary of Agriculture, and Mrs. Meredith were entertained at tea today at Villa Serena by Mrs. William Jennings Bryan and her daughter, Mrs. Reginald H. Owen. They started tonight for Washington, where Mr. Meredith will assume his new office.

Miss Mary E. Baker, of Baltimore, is a guest of Mr. Richards C. Meeker at her villa on Coconut Grove road.

Lieutenant Everett L. Kirkpatrick, of the United States Air Service, commandant of Chapman Field, near here, was last night married to Miss Reaty Richter, of Miami. His home is in St. Louis.

Messrs. Charles W. Leo and Spencer Waters have gone to the Matamoras Club, on Matamoras Key, on a fishing trip.

Mr. and Mrs. Robert T. Cochran and Miss Margaret H. Cochran and Mr. and Mrs. William Powers, of New York, are at the Halcynon Hotel. Mr. and Mrs. Charles Gimbel and Mr. and Mrs. M. A. Boldt, of New York, are at the Royal Palm. Mr. and Mrs. Dwight Cutler and Miss Julia Cutler, of Detroit, Mich., are there for their annual sojourn.

## BUYS SECOND VILLA AT PALM BEACH

Mr. L. G. Kaufman Will Turn Adjoining Properties Into One—Arrivals at Resort.

(Special Despatch to the Herald.)  
PALM BEACH, Fla., Friday.—Mr. Louis G. Kaufman, president of the Chatham and Phoenix National Bank, of New York, today purchased Afterglow Cottage, now occupied by Mr. Harold S. Vanderbilt. A few days ago he purchased Villa Sonia, the adjoining cottage, from Mr. M. Surgey Friede, of New York. The property acquired today will be made an addition to it, the house being torn down. The two properties cost him \$100,000 and give him frontage of an entire block on Lake Worth, just north of the Beach Club. The transaction is the largest of its kind here this season.

Mr. and Mrs. Kaufman and their five children are expected to arrive tomorrow to take possession of Villa Sonia. Mr. and Mrs. Friede will spend the remainder of the season at the Breakers.

Mr. Robert L. Ireland, who recently chartered the houseboat Sista, has gone on a fishing cruise, accompanied by Mr. and Mrs. David Randolph Calhoun and Mrs. E. L. with her son, Vauter Longley, and Mr. and Mrs. Sidney Spitzer, of Toledo, Ohio, are others there for the season.

Mr. and Mrs. Benjamin West Frezier and Mr. Rodney Thayer are at the Everglades Club, from Philadelphia. Mr. Thomas C. Eastman has arrived from New York to join Mr. Frederic P. Humphreys there.

Mr. and Mrs. Edward R. Thomas had a dinner at their cottage last night for Lady Newburgh, Lord Queensborough, Mr. and Mrs. Jerome N. Bonaparte and Mr. and Mrs. E. L. Longley, of Providence, R. I., with her son, Vauter Longley, and Mr. and Mrs. Sidney Spitzer, of Toledo, Ohio, are others there for the season.

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## MISS GARDEN HURT, MISS CASE SINGS

Influenza Takes Louis Graveure Out of Commodore Hotel's Evening Concert.

An accident to Miss Mary Garden and the sudden illness of Louis Graveure, baritone, made sweeping changes in the programme of the fourth of the Friday evening musicale series in the Hotel Commodore last night.

Miss Garden sang word that she was unable to appear on account of an injury received earlier in the week when she had a bad fall while acting in "Pelleas and Melisande" at the Lexington Theatre, and had to limp through her part in "The Love of Three Kings" on Thursday night. Mr. Graveure's physician sent word that it would be unwise for him to try to sing, as he has a light attack of influenza.

Miss Anna Case, Metropolitan soprano, took the place of Miss Garden and charmed her hearers with her singing of the aria from Carpentier's "Louise," which was to have been sung by Miss Garden. She followed with groups of English and French ballads. Mr. Jose Mardones, basso, replaced Mr. Graveure, and sang an aria from Verdi's "Simone Boccanegra" and four Spanish songs, by E. Anglada, J. Baldiri and Larruga.

Mr. Harry C. Haskins has come from New York and is at the Royal Poinciana Hotel for the season. Others there from New York are Mr. and Mrs. J. Leonard Replogle and the latter's mother, Mrs. A. F. Brenner; Mrs. C. E. Longley, of Providence, R. I., with her son, Vauter Longley, and Mr. and Mrs. Sidney Spitzer, of Toledo, Ohio, are others there for the season.

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## "RIP VAN WINKLE" A NEW YORK GOLFER'S MELODIOUS OPERA LEAD TUN WHISTLES

Late Reginald de Koven's New American Work Is Picturesque and Tuneful.

### SCORE IS FULL OF COLOR

Libretto Not Up to the Score—Well Sung and Handsomely Produced by Chicago Company.

LEXINGTON THEATRE.—"Rip Van Winkle" (in English). Folk opera in four acts and seven scenes. Text by Percy Mackaye. Music by Reginald de Koven.

Rip Van Winkle..... George Baklanoff  
Hendrick Hudson..... Hector Dufranne  
Dirck Spuytenwyld..... Edward Correll  
Katherine Veldert..... Miss Evelyn Herbert  
Peterkee..... Miss Evelyn Herbert  
Dirck van Bommel..... Miss Evelyn Herbert  
Jan van Bommel..... Miss Evelyn Herbert  
Hans van Bommel..... Miss Evelyn Herbert  
Gosse Gil..... Miss Evelyn Herbert  
Conductor..... Harold Correll  
Incidental dances by Miss Evelyn Herbert and Corps de Ballet. Place and time, in the Catskill Mountains, about the middle of the eighteenth century.

Now that Reginald de Koven has passed away there is a note of poignant pathos in the fact that in his last grand opera, "Rip Van Winkle," he has written a grand opera which carries on in a bigger and bolder way the happy achievement which was his in the memorable score of "Robin Hood."

"Rip Van Winkle," which the Chicago Opera Company already had produced in the great lake city, was presented here for the first time last night in the Lexington Theatre by the same group of singers.

So charmed was the audience that it applauded again and again. But alas! The familiar figure of the composer, so long associated creatively, critically and socially with this city's musical life, answered his final curtain call only a few weeks ago.

Mr. de Koven's score is as full of color as a summer in the Catskills, where the scene is laid—full of mingled sunshine and shadow, the crash of thunder, the patter of rain and later, the soft winking of moonlight. It is a fitting song for the popular composer.

The libretto cannot be praised so unqualifiedly. Mr. Mackaye opens his story with some confusion and before the climax is reached the listener is forced to conclude that the librettist has turned a good old legend into a vaporous echo of "Peter Pan."

Mr. Mackaye's text sends Rip off into the mountains in search of a Magic Glass, to be returned to him by the end of the opera. It is not nearly so plausible as the old stage version that makes an irate wife order her happy go lucky, non-providing husband out of the house into a gathering storm.

But, after all, there was a feeling of gratitude that a homely native legend should be used by an American poet and that an American composer should have taken the time to write a story for a good old legend into a vaporous echo of "Peter Pan."

There are several other changes from the stage version which Joseph Jefferson's acting made famous and which our fathers loved. Rip is accompanied by a harum scarum little tom boy, who leaves him when he encounters Hudson and his crew. The magic glass which he obtains is returned to him by a girl. Rip returns after his famous sleep—an old man.

The flask returns him to youth, and he marries his faithful guardian, Katherine Veldert, who is a Russian baritone, an impressive figure as Rip, Hector Dufranne as the spirit of Hendrick Hudson, Edward Correll as his Lieutenant and Gustave Couteau as his Lieutenant.

Miss Evelyn Herbert made a pleasant impression as Little Peterkee, Rip's little tomboy friend. Her acting was better than her singing.

The music is particularly attractive. Several of the scenes have the charm of Maxfield Parrish pictures.

At the end of the second act Herbert M. Johnson, business manager of the Chicago Opera House, introduced the librettist, Percy Mackaye, who paid tribute to the late Cleofonte Campanini, who commissioned the opera and was responsible for its production and, to Mr. de Koven, its composer.

Mr. and Mrs. Elbert H. Gary, Mr. and Mrs. Frederic Courland Penfield and Mr. Albert Morris Bagby were members of a party in one of the boxes. Mr. and Mrs. George W. Stutz, Mr. and Mrs. George Ledlie also were in the audience.

LETTER TO MRS. DE KOVEN.  
Soon after the death of Reginald de Koven the Rev. W. N. Guthrie, pastor of St. Mark's in the Bowdoin Square, wrote the following letter to Mrs. De Koven:

"Dear Mrs. De Koven:  
"Little did I expect to write you on such an occasion. When I wrote you last Sunday a week ago, I was wondering when and how to call, and then comes the dramatic news of your husband's all but triumphant exit to higher stage. For a part, I was wondering how he had done and well and been loved for it and perhaps just crowned his